MASS.

Wellesley College News

Vol. XLV WELLESLEY, MASS., FEBRUARY 18, 1937 No. 16

Group Talks On Teachers' Oath

Repeal Committee Convenes to Report on Readings and Formulate Plans

Stresses Damoging Effects of Bill: Foilure to Accomplish End, Suppression of Liberty

OUTLINES FINAL REPORT

Definite progress in the work of the Teachers' Oath repeal committee was marked by their second meeting in Davis hall on Thursday, January 28. Mary Bartlett '37, chairman of the committee, summarized the material received from the Boston League of Women Voters, and Anne Paulsen '39, Betty Anderson '38 and Eleanor Crosby '37 reported on reading they had done in various periodicals. The committee also made a tentative outline for the final report to be written by Miss Bartlett.

Anne Paulsen's report covered a pamphlet entitled *Teachers Resent Oath* and an editorial in *Common Weal*, as well as a statement of the position of Harvard and the American Legion with regard to the Teachers' Oath. The substance of Miss Paulsen's material was the implications of the passage and enforcement of an oath bill. It lays the way open for rigid and discriminatory questions such as the Ives bill in New York makes possible. Its effect would specifically be to intimidate not the radicals but the true liberals who would object to control over not only the content but the presentation of their subjects. The bill is moreover simply a defense of the status quo, in opposition to any sort of change; for these reasons it would fail to accomplish its end.

The reports of Miss Anderson and Miss Crosby stressed a theory of education in which confliot of opinion and complete freedom to seek truth are

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Library Acquires Rare Edition Of Maier Book

The Wellesley college library has recently acquired a rare and valuable first edition of a fascinating book called *Atalanta Fugiens* written by Michael Maier and published in 1617.

This volume makes its appeal not only to chemists, but to musicians, classical scholars, and artists who also find it exceedingly interesting. Michael Maier, a 17th century alchemist, physician, philosopher and mystic was profoundly impressed by the mystery of alchemical processes and he pretended to see in them a close relationship with the principles of classical mythology. These ideas are portrayed in fifty emblematic copper engravings which were executed under Maier's direction by John Theodore de Bry, one of the most expert early seventeenth century engravers. Each engraving is accompanied by a Latin epigram containing the theme of the emblem. The title page of *Atalanta Fugiens*, which is an excellent example of de Bry's work as an engraver, depicts the mythological story of Atalanta and the golden apples.

Maier's sympathy with the idea of the early Greek philosophers that "matter is an expression of mysterious harmonies" led him to compose musical settings for his epigrams which are in the form of fugues or the "Fuga per Canonem" of the 16th century. These are really three part songs in which the first two parts, "Atalanta Fugiens," the fleeing voice, and "Hippomenes Seguens," the pursuing voice, are in

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Sophomores Arrange To Hold Tea Dance

All College Donce will Follow Closs Function, Contributing Festivity to Week-End

Members of the class of '39 will start the second semester with a bang when they hold their first class affair, the sophomore tea dance, at Alumnae hall, February 20. There will be dancing from three o'clock in the afternoon to six to the fast rhythm of Ken Reeves and his orchestra. Working for the dance's success is Nancy Reynolds, chairman of the committee which is made up of Cynthia Kilburn, Nancy Sargent, Virginia Plumb and Jean Fox. Tickets will be on sale at each house.

An occasion for sophomores to continue their celebrating after the tea-dance will be afforded by the all-college dance to be given Saturday, February 20, from 8 p. m. to 12, in Alumnae hall. The admission is $1.00 per couple, and $.75 stag. The dance is formal and all classes are cordially invited.

MISS McAFEE PRAISES RELIGIOUS CONFERENCE

Miss McAfee pointed out in her chapel talk Monday, February 15, that this week, Religious conference week, should be an occasion for the student body to turn its attention to thought about religion. The Religious Forum is being conducted now under the direction of Dr. Henry P. Van Dusen, dean of students at the Union Theological seminary of New York city. His lectures in the chapel on *The Relevance of Religion* give a formal presentation of the subject which is carried out in the informal discussions in the dormitorles. These may concern any topic, and an important purpose of the meetings is that students may have the opportunity to meet Dr. Van Dusen personally and ask questions.

MAJOR NOMINATIONS

The nominations for major officers will be posted by the Nominating committees, on Monday, February 22. The petitlons will be due on Monday, March 1. Final voting will take place in the dormitories from Friday through Sunday, March 5th-7th. Announcements will be made at court of Green hall on Tuesday, March 9, at 4:45 p. m. Village Junlors will also be announced at thls time.

Girls May Take Exams In April

Students to Remove Conditions and Deficiencies, or Gain Advance Standings

MUST APPLY BY MARCH 5

The Academic council is this year trying the experiment of allowing a certain number of examinations for the removal of deficiencies and conditions to be scheduled on Monday, April 5, the last day of the spring recess. Students who have missed a number of examinations on account of illness will, it is believed, be especially helped by this chance to take one or two examinations outside of a regular examination period.

Any student may apply to take any examination to remove a condition, a deficiency, or a default, or an examination for advanced standing. (Application should be made to the college recorder on or before March 5 on one of the forms provided for the purpose in room 245, Green hall.)

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Barnswallows Plans Play-reading Group

To those who would like an opportunity to reveal some talent along the line of acting or voice expression, here is your chance! At the request of many students, Barnswallows has organized a Reading group, whose purpose is to hold informal meetings at which plays are to be read aloud, the members of the group taking the parts. Carol Strater '38 is at the head of the group and will welcome any suggestions.

On Wednesday evening, February 24, at 7:30 the first meeting will be held in the Barn library at Alumnae hall. Members of this group are not pointed, so come one, come all and surprise yourselves at your own abilities!

MISS DAVIS LECTURES

Professor Helen I. Davis, of the department of botany, gave an illustrated lecture on *Japanese Gardens* before the Biology club of Hood college, Frederick, Maryland, on Friday, February 12. Miss Davis also lectured before the North Shore Garden club at its meeting in Swampscott on February 9.

Students May Apply For Graduate Study

Eighteen Scholorships Are Avoiloble for One Yeor's Tuition to Approved Seniors ond Groduotes

Seniors and others who wish to make application for admission to graduate work in Wellesley college for 1937-38 should communicate with Miss Helen Sard Hughes, dean of graduate students, by March first, if possible. Applicants should proceed as follows:

Graduate students and members of the class of 1937 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, room 250 Green hall, or through written application to the dean of graduate students, a copy of the Graduate circular and blanks to be used in applying for admission or readmission to graduate work.

Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and prerequisites.

Those desiring graduate scholarships should make application in a personal letter to the dean of graduate students. The trustees of Wellesley college have established eighteen scholarships to the annual value of one year's tuition to be awarded to approved candidates for the Master's degrec in residence at Wellesley. The award of these scholarships will be made after the candidate's formal application for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the college are granted the privilege of graduate study without tuition charge.

A list of other scholarships and fellowships to which appointments are made through Wellesley college is given in the Graduate circular. Ordinarily these larger grants are made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instruction. Appointments with the dean of graduate students may be made through Miss Johnson, room 250 Green hall.

FRESHMEN! SOPHOMORES!
NEWS TRYOUTS
Meetings in Room 25 Founders
February 22 4:40 p. m.

Artist To Show Theatre Trend

Sheldon Cheney will Lecture and Illustrate American Drama Movement

Founder of 'Theotre Arts Mogozine' Comes to Wellesley os Guest of Ploy Production Group

A STUDENT OF MANY ARTS

Sheldon Cheney, one of the pioneers in the so-called "New Movement" of the American theatre, will give an illustrated lecture on *Where is the Theatre Going?* It will take place on Tuesday, February 23 at 4:40, in the art museum. After this lecture there will be a dinner for the play production class in Tower court, followed by coffee in the Great hall. This lecture is being arranged by the Play Production group, headed by Professor Edith M. Smaill. In 1929 Miss Smaill went to Europe with a group of which Mr. Cheney was director and lecturer, in order to study the production and stage conditions in England and on the continent.

Sheldon Cheney has been a leader in progressive movements of the American theatre since 1900. He established the *Theatre Arts Magazine* in 1916, and was its editor for several years. He was then identified with several progressive stage projects, serving for three years as an executive of the Actor's theatre in New York city, and later as associate in the enterprises of Augustin Duncan.

He is author of several books dealing with the theatre arts. One is the standard history of the world stage, entitled *The Theatre*: 3000 *Years of Drama, Acting and Stagecraft*. The others include *The Art Theatre*, a critical review of the non-commercial theatres of Europe and America; *The New Movement in the Theatre;* and the standard textbook of design for the theatre, entitled *Stage Decoration*.

Outside the fieid of the theatre Mr. Cheney is known for three volumes on Modernism in the arts. *The New World Architecture*, published in 1930, was the first comprehensive survey in

(*Continued on Page* 6, *Col* 1)

College Loses Friend in Death of Mr. Griffin

No single person could possibly enumerate all the items which constitute the individuality of this world of Wellesley; but among the items which are known to every connection of the Wellesley community and which could never be overlooked as an integral part of this college, the character, I. Thomas Griffin, stands alone. On Friday, February 5, Tom Griffin died, closing a lifetime of service to the personnel of Wellesley. In the stir of examinations, no just tribute has been paid to the man who always found time to serve the college which he loved.

To Wellesley of 1937 "Tom" was a taxi-driver—the favorite one, because he and his Pierce-arrow were always dependable. But in the history of Wellesley, more than a taxi driver, Tom was the symbol of college transportation. He began his career in 1884 as a young high school graduate 16 years old. During that summer he drove parents of prospective students over the campus in Bailey's express "wagonette." In 1886 Mr. Bailey promoted Tom to driver of the famous "barge."

For many years Tom and his barge provided the sole means of transportation for girls and luggage between College hall and the station. In the infancy of the automobile

(*Continued on Page* 6, *Col.* 2)

Teachers' Oath Committee Offers Facts of the Bill for Student Thought and Discussion

The committee on the Teachers' Oath bill hopes to present their report to the college at large within the next week, but in the meantime they offer for student discussion the following facts, taken from an editorial in the *Christian Century* for January 29, 1936.

"The real purpose and effect of that law," says the editorial, "as it is now revealed, is to force all teachers into the status of public servants obedient to the dictation of the state . . .

"Tufts college, it will be remembered, is a privately endowed institution, chartered in 1852, and conducted under the auspices of the Universallsts, a body not remarkable for economic or political radicalism.

"Consider first the casc of Professor Alfred C. Lane. Professor Lane is head of the department of geology. He ls seventy-two years old—a reasonably ripe age for honorable retirement. He offered to retire last year, but was urged to continue a little longer. Upon the presentation of the oath forms he stated his objectlons, handed his resignation to the board of trustees, who took no immediate action upon it, and later signed and presented to the state commissioner of education an oath in the following form:

"'*At the request of the trustees of Tufts college and protesting that my status as a teacher does not and will not make of me a public official, and construing the oath as provided in section 2A of chapter* 370 *of the acts of* 1935 *that it does not abridge the admirable provisions of the constitution of Massachusetts protecting liberty of religion, of thought and of speech,* I do solemnly swear that I will faithfully discharge the duties of professor of geology and minerology in Tufts college to the best of my ability.'

"The words here italicized were the preamble added by Professor Lane, the remainder ls the form prescribed in the law. The preamble satisfied his conscience. Legal counsel advised him that the whole satisfied the law. Commissioner Reardon, after consultation with Attorney General Dever, refused to accept it . . .

"In facing the prospect of fascist domination over the instrumentalities of culture and opinion, the schools stand in the front line; close behind them stand the press and the churches. The editors and preachers need not think they can escape. The mania for enforced uniformity of opinion on social, economic and political matters always begins with the regimentation of the schools, but it never stops there. Twenty-six states now have some sort of compulsory loyalty oath for teachers. How long will it be before some states will have a law requiring all editors and ministers to take the oath? And how long after that before one of them is subjected to penalties for adding to his oath of loyalty a note to the effect that he still does not consider himself an officer and instrument of the state and that he is not unmindful of the bill of rights? . . ."

Council Holds Meetings Here

Miss McAfee Welcomes Alumnae; Miss Elliott Tells of Plans for Swimming Pool

PRESIDENT HOPKINS HERE

Following Mrs. Marion Mills Brown's welcome to the Alumnae council in its sixteenth session President Mildred H. McAfee spoke on her "first impressions in a presidency" at the Council's first meeting in Tower court, Thursday evening, February 11.

Miss McAfee regards Wellesley along with other colleges as "a community of scholars" gathered together to study and "disseminate the value of our social heritage." She believes that "striking, dynamic figures representing different parts" of this social heritage are necessary to a corporate body like the college in order to present stimulating bits of truths.

"Any alumnae," she said in speaking of alumnae obligations, "who goes into an ordinary community and reverts to a non-scholarly type is the biggest liability a college can have." The alumnae should be the channel of communication of the scholarly attitude from the college in which it is fostered to the community in which it is so often neglected.

Chief among the highlights of the Council was the report of Miss Ruth Elliott, chairman of the department of hygiene and physical education, on the new Recreation center with its swimming pool. Miss Elliott announced that the trustees of the college had authorized not only the building of the pool but also of the Recreation center as planned by Mr. William Aldrich as soon as the requisite amount could be raised. Mrs. George H. Davenport of Boston has given $30,000 to the pool fund bringing the total amount to $150,000, $50,000 short of the necessary amount. Miss Elliott expressed the hope that this amount could be raised so that ground may be broken for construction by Commencement.

Seven times as much is needed to warrant the construction of the new center which would include two dance studios, badminton courts, bowling alleys, a golf and archery range, squash courts, tennis practice boards, game rooms, a solarium, club rooms and kitchenette. "We shall be more nearly able to approach our goal," she said. "to build up in each student sufficient strength and vitality to meet the de-

(*Continued on Page 6, Col. 2*)

Out From Dreams and Theories

Vocational Uses of German

What can I do with German for a vocation? Miss Salditt, of the German department, will suggest other uses for the language as well as teaching or translating. The meeting takes place on Wednesday, February 24, at 4:40 in T. Z. E. house. Tea will be served at 4:15.

Come-and-See Week

The Personnel bureau has already received word that the Boston Social agencies are planning the Come-and-See program of visits to social centers, hospitals, etc. Last year Wellesley had the privilege of sending four students to participate in the program. It is an excellent survey of social work and is carried on in an interesting and helpful manner. Any who would like to know more about it are invited to come to the Personnel bureau and obtain the details of the plan.

Visit the Children's Museum!

Did you ever see or hear of a children's museum? It is "at one and the same time a school, a club, a recreation center, a library, a motion picture house—and a museum."

What does one see on a visit to such a museum, such as the one in Boston,—one of the first institutions of its kind? Perhaps a class of fifth graders is climbing out of a bus at the front door. They have come to hear about water fowl—a school talk, illustrated with reels of moving pictures and an exhibit of stuffed birds. Perhaps a group is setting out for a nature walk, through the Jamaicaway or through the Arnold arboretum. Visit the Doll room and see the three small girls who are peering longingly at the large model doll house, furnished in Colonial style.

The field of children's museum work is comparatively new, but it is looked upon as a real educational venture which will develop. A group will visit it on Tuesday afternoon, February 23, if enough students signify their interest to make the trip. Register at the Personnel bureau by Saturday, February 20, at the latest.

Alumnae Notes

Death

Eleanor *Riley* Nowles of the Class of 1935, wife of Vincent Nowles, passed away in New Haven on February 12, leaving her husband and infant son.

Funeral services were held Monday afternoon, February 15, from the residence of her parents, Mr. and Mrs. John W. Riley.

Besides her parents she leaves two brothers, and a sister Caroline of the Class of 1936.

SPANISH CLUB WILL MEET

The next meeting of the Circulo Castellano will be held February twenty-second.

FRENCH CLUB WILL MEET

At the next reunion of the Alliance Française, M. Rene de Messieres will give one of Alphonse Daudet's *Contes.* Singing and refreshments will follow at the meeting which will be held at T. Z. E., on February 22, at 7:30 p. m.

MINOR NOMINATIONS

The nominations for minor officers will be on Wednesday, March 10, in Room 140. The crossing off and nominees' tea will take place on Thursday, March 11, in room 140. Primaries will be on Monday and Tuesday, March 15 and 16, in room 140. Final voting will be from Friday through Sunday, March 19-21 in the dormitories. Announcements will be made at court of Green hall on Tuesday, March 23, at 4:45 p. m. House presidents will also be an- the week of March 1.

WORKSHOP SHOWS FILM TECHNIQUE OF CLASSIC

Interest is being displayed in the exhibit originally in the Boston Public library now in the play Production Workshop, of photographs regarding the production of the film "Romeo and Juliet."

The picture comes to the Community Playhouse at Wellesley Hills he week of March 1.

COSMOPOLITAN CLUB WILL NOT MEET WEDNESDAY, FEB. 24

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E. A. DAVIS

BASS SKI BOOTS

U. S. Senator Gerald P. Nye says: "I enjoy the comfort a light smoke gives my throat"

"I have smoked Luckies off and on ever since my first term in the Senate 11 years ago, and I have always enjoyed their taste and the feeling of comfort and safety a light smoke gives my throat. I have done a great deal of public speaking, on the floor of the Senate, over the radio and at conferences. Necessarily this results in a strain on the voice. So naturally, in smoking, I have to think of my throat—and I have found that a light smoke is suitable to my throat."

Gerald P. Nye

HON. GERALD P. NYE
U. S. SENATOR FROM NORTH DAKOTA

In a recent independent survey, an overwhelming majority of lawyers, doctors, lecturers, scientists, etc., who said they smoked cigarettes, expressed their personal preference for a light smoke.

Senator Nye's statement verifies the wisdom of this preference and so do leading artists of radio, stage, screen and opera, whose voices are their fortunes, and who choose Luckies, a light smoke. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on your throat.

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PERRY cannot figure out the sophomore who told him that as soon as she had fallen asleep she got herself up to study for an exam.

BEFORE the famous freshman could remove her rather wet ski suit, Perry rushed to ask her how she felt after a dip in the lake. "I'm all right," she said, "I'm used to this, but how is the other girl?" Perry's perplexity cleared when he learned that the same freshman had on another occasion fallen through the ice in Longfellow pond.

* * *

A misguided alumna made the mistake of sitting down at an undergraduate table at breakfast during Alumnae council. When she refused to take the maid's hint that she had better join the alumnae, the maid said scornfully, "Well, if you *want* to cut your own orange. . . .!"

* * *

WHILE he was watching the skating one day, Perry heard one freshman ask another, "Why is it so cold out on the point?" "Oh," was the reply, "probably because it is Tupelo." (two below.)

"ONE of the reasons that the French revolution was such a mess," remarked a history student to Perry, "was that the people were talking French and they couldn't express themselves."

* * *

DURING exams a freshman walked into a friend's room, and, finding her cutting the pages of a book, asked, "Is that a new book?" "Oh, no," she answered, "It's my textbook."

* * *

PERRY has always been very sympathetic with Wellesleyites during examination periods, but last week he had to laugh up his sleeve a little at two young women who looked for the first time on a Bible mid-year. One asked the other "How long are you able to spend on these questions?"

"Half an hour," was the quick reply.

"Well then, wait for me; I can't think of much more than that myself."

* * *

WHILE waiting for dinner on a train taking some students back home for a rest from their ten days of grind, Perry heard the girls betting on what man would finish first to supply them with a seat. "I'll bet anything the man with the purple tie will finish in three minutes," said one fair lass. With that the waiter placed a whole dinner before the man so he could begin all over again.

* * *

PERRY was on the train with some of his friends. When the train was nearing Boston, one of them exclaimed, "Oh, there's the R. H. White Food Mart!" His other friend chimed in, "Oh, that's where I got my new pair of pajamas."

* * *

A member of the French faculty was riding back from Cambridge recently when she noticed two figures with thumbs in action standing by a curbstone. Their faces were familiar so she stopped. She looked again and saw that one of the girls was her advisee. A pleasant ride was had by all (?)

Perry the Pressman

NBC Will Broadcast Choir Program Soon

The Wellesley college choir will broadcast over a nation-wide hook-up on the blue network of NBC Thursday afternoon, February 25, from 5:00 to 5:30 p. m.

Because of previous commitments, the local station will not tune in on the program before 5:15. It is therefore advised that everyone tune in on the New York station—WJZ, instead of WBZ.

Tentative plans are in progress to have phonograph records made while the choir is broadcasting.

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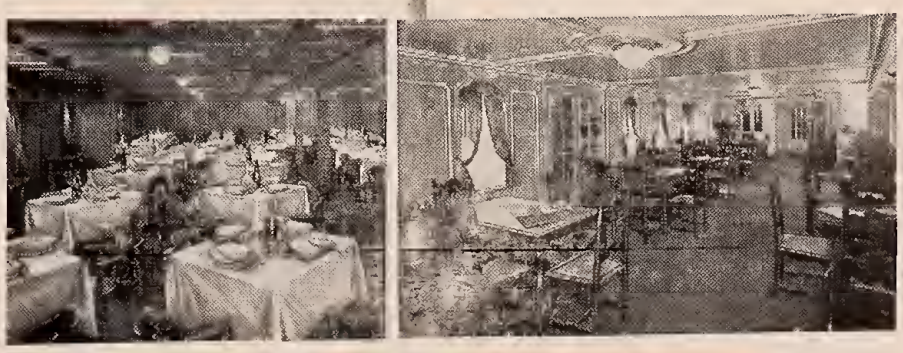

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A NEW HITLER?

There have been many varied reactions to President Roosevelt's proposal to reorganize the Supreme court, not least among them the cry of dictatorship. Whether we agree with the proposal, or whether we regard it at best as a temporary expedient which will not basically in the long run alter the power of the federal government in the field of social legislation, surely it is obvious that dictatorship is a hysterical cry of protest without foundation.

Professor Thomas Reed Powell has summed up the relation of the Supreme court to the constitution: "Nine men in Washington have a pretty arbitrary power to annul any statute or ordinance or administrative order that is properly brought before them. The power is an arbitrary power . . . in the last analysis it is exercised as five or more of the nine men think best. The Supreme Court can hardly be said to be controlled by the Constitution because so seldom does the Constitution clearly dictate a decision." It is not a government of laws, but a government of men which the President is trying to modify by "packing the court," in order that his legislative program may go through, the program, incidentally, on which he was elected. It is not his purpose that should be questioned, so much as the method.

But whatever the limitations of the method, and they are many, it is ridiculous to pronounce it one that will lead to dictatorship. Appointments to the Supreme court by the president must be ratified by the Senate. But this fact alone does not refute the accusation of dictatorship. For, from the remarks in the papers, it is evident that Senator Glass is still unrestricted in his speech. Telegrams still keep pouring into Washington denouncing or approving the proposal. Citizens still express their opinions to an uncensored press, while state legislatures are voting hasty condemnations of the measure to be sent to Washington. Is this dictatorship?

But if the president did succeed in "packing" the Supreme court with liberals, what guarantee does he have that his appointees will in the future see his legislative program with him eye-to-eye? Once they are appointed to the Supreme court bench, they are free to interpret the Constitution according to their own consciences. Although the President's proposal seeks to override the separation of powers between the judicial and legislative branches of the government, this in itself is no sign of dictatorship. Would you call England a dictatorship because Parliament is invested with executive and legislative power and is supreme over the highest judical court of England?

Whether or not we feel that the President might seek some other way to push through his social legislation, i.e. by amendment, let us recognize clearly that as long as the President is limited by a four year term, that there are representatives of the people in Congress and there is no censorship of the press, the cry of dictatorship is absurd and ignorant!

RING IN THE NEW

We do not think we are disloyal when we envy educational experiments in other colleges. Loyalty does not mean blind and unthinking approval of every part of our college. We believe in constructive loyalty, the kind that can see existing faults in the place we love, the kind that will make us fight to remedy these defects.

Vassar has just started a series of lectures on questions concerning marriage. Freshman hygiene courses merely allude to essential problems in modern marriage, and the aim of this series is a complete understanding of marriage. Dartmouth students may study the profiteering during war, war statistics, war hysteria, with scientific detachment. Wisconsin offers a course about contemporary dictators. Colgate students in political science have just returned from Washington, where they spent the past semester studying the government as laboratory work.

We do not minimize the immense value accruing from a study of the classics, but the value of study is the revelation of the relation of the classics to everyday human problems. Courses which keep a weather eye on the newspapers and on day to day life give vitality to a curriculum. Clamors against the cloistered life of college would cease if the college curriculum capitalized on current events. We realize that old courses may be new to us, but we want courses which are new to themselves.

Perhaps one method of achieving a modernization would be "bridge" courses which tied together various departments. Rivera's art is a chronicle of Mexican revolution. There is a philosophy arising from modern trends in government and business, and science and history meet in war and peace.

The curriculum committee is our instrument. If we are lethargic ourselves and refuse to use our instrument, we cannot hope to vitalize our curriculum. But we are young, and the world today is an exciting place! Can we bring it to Wellesley?

ROOM OF OUR OWN

Don't you feel that you know a girl much better when you have visited her home? Her family background enriches and explains her own personality; the house itself, with the magazines on the table, the books on the shelf, the pictures on the wall, enrlohes and explains the family personality.

Remembering that some day in the not too distant future our daughter's friends will judge us by the home we have created, we can try to express our personality in our rooms here at Wellesley. Let's visit Tiddle in her room now, to discover what she's really like.

Poor old Tiddle! If she's really like her room, she must be a near maniac. The bedspread covers the undulations of a messy blanket; papers leap upon the desk, while the bookcase holds everything from tea cups to Kleenex—anything but books. The bureau groans beneath a collection of photographs and cosmetics, but the walls are as bare as those of a prison cell.

Now we happen to know that Tiddle is really an intelligent girl. She's had two years of art and also knows a lot about books and music. She just never thought of making her room show it. She wouldn't dream of going in to Boston without being perfectly groomed. But her room! "Oh, well," she says, "nobody sees that."

Come on, Tiddle, reform. Smooth your bed and get some pillows that carry out a definite color scheme. Collect your books and put them in the bookcase so they're ornamental as well as useful. The desk doesn't have to be too neat, but for heaven's sake put the cosmetics in your bureau drawer and lay away some of those photographs. You don't want to look at all those people at once. As for the walls of your room, you don't have to be a millionaire to exhibit masterpieces. Hathaway will rent them to you, and what's more, you can change them from month to month.

College, as has often been said, is a laboratory and as such its functions extend beyond the class room. We all have rooms of our own, and let's make them look like rooms of our own, distinctive of our particular personality.

Peaceful Resistance?

Was Gandhi starting a dangerous precedent when he termed the boycott and strike methods *peaceful* means of accomplishing ends? Passive resistance has increased by alarming leaps and bounds recently. It seems to us that it is something for Americans to think about very seriously. Not only has "strike" in its numerous variations become a by-word through the recent shipping and steel incidents; but the so-called privileged and intelligent people in this country are resorting to this protest method The Davis hall in Yale is being picketed by "advanced" Divinity students. Even nearer home is the recent policy of the Mount Holyoke alumnae toward Dr. Ham who has been loftier than his enemies in one thing at least. He is a gentleman and has kept his mouth shut. When alumnae clubs threaten to close down on donations until their trustees consent to reconsider, we begin to wonder whether out and out blackmail would be better than "peaceful resistance."

Mark Time

It goes against the editorial grain to inflict advice constantly on the poor college girl. But we feel that this particular Thursday would not be complete without a word about the marks that will arrive soon. Perhaps you will all be sensible about the situation. More probably there will be much tearing of the careful curls and agonized moaning at the thought. Let us assure you, however, that it is useless to get panicky over marks; we have tried it and we know. Consider last semester the closed book that it is, and give all your attention to the new one. You can be sure that it will need all your time and energy.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Practical Thanks

To the Wellesley College News:

Many of us who heard Sra Isabel de Palencia last December have wished to make some return for the privilege that Wellesley had in her visit and in her superb presentation of the cause of Spanish democracy. One opportunity for our sense of debt to find helpful expression is offered by the appeal of the American Friends of Spanish Democracy for funds with which to equip an American Base Hospital, probably in Valencia, with ambulances, surgical instruments, and medical supplies.

Contributions may be sent directly to the Medical Bureau, A. F. S. D., Room 301, 20 Vesey Street, New York.

A. D. Sheffield

A Pleasant Prospect

To the Wellesley College News:

Sophomores! Start thinking about dates for that tea-dance coming in the near future,—to be exact, on February 20, from 3 p. m. to 6 p. m. It promises to be good—Ken Reeves' orchestra, refreshments, and something out of the usual George Washington line in decorations, we hope.

The committee in charge are: Chairman, Nancy Reynolds; Refreshments, Jean Fox; Tickets, Cynthia Kilburn; Commuters, Marion Colwell; Publicity, Virginia Plumb. Tickets are, as usual, $1.00 per couple and $.75 stag; they will be on sale at the Ticket Booth this week at hours to be scheduled later.

Many of the houses are planning dances in the evening after the tea-dance, so ask your man now and make our one class dance of the year a wow!

Virginia Plumb '39

Shall We Go Dancing?

To the Wellesley College News:

Many sophomores have found it objectionable that the French reading exam coincides with the Sophomore Tea on Saturday. Would it not be possible to postpone the reading exam until the following week? Tea dance is to us as Junior prom is to 1938. The time of the tea dance has been changed so that it now runs from three to six. This means that those sophomores taking the exam will not arrive at the dance before four-thirty, thereby missing half of their dance.

1939

A. S. U. Meeting

To the Wellesley College News:

The entire membership of the American Student union will meet at 4:40 on Monday, February 22, in Room 124 Founders.

The main business of the first semester has been to build the organization. Concrete action will now be extended. The membership will be divided into committees as a basis for study, discussion, and action. Their chairmen have been appointed by the executive committee of the organization. They are: co-chairman of Peace committee, Mary Louise Oftedal '39 and Edith Iglauer '38; co-chairman of Labor committee, Claire Weil '38 and Peg Delahanty '39; co-chairman of Civil Liberties committee, Barbara Lieberman '37 and Erma Goldbaum '39; chairman of Educational committee, Harriet Fleisher '38.

Plans for the Model League of Nations to be held at Harvard March 12 and 13 and the Model Senate to be held at Princeton that same weekend will be discussed at this meeting. All who wish to try out for these two should attend.

Emily Marks '37

In Memoriam

We remember on the twelfth that,
Lincoln freed the slaves—they say,
But I, a slave, to custom turned.
On his anniversary.

Exams were over and we donned
Layers of sweaters and ski suits
All we could not pack away
Bulged out above our heavy boots.

For we, in search of winter sport,
Embarked for snowy northern clime,
There to try to skate and ski
And have a jolly restful time.

I wonder why I am alive
To tell this tale of ski and snow
I marvel I can bravely smile
Despite a twisted little toe.

I marvel I was not a corpse
Before I even left the train,
For with each train jerk, pole and ski
Went crashing towards the window pane.

And when I rose to re-collect
The poles would take a flying leap
To knock the lady standing by
Into a package littered heap.

The man who saw my swift advance,
My heavy uncontrolled tread,
Could have murdered me in self-defense,
And with perfect justice left me dead.

Back at college I wonder why,
I feel a pain from head to spine,
And though heart trouble it might be
Left by the late Saint Valentine,

I think he would have given me
Pink blushes, of a paler hue
Than the brulses I can feel right now;
They are much darker, black and blue!

I praise the aches I seem to have
In the region of my brulsed right thigh
It's the only way I can be sure
I'm still awake and alive, I sigh.

For when I think of the way we slid
Down icy hills on a spinning tray
To bounce with the greatest of ease (not grace)
Off an old tree stump that got in the way,

Or how the toboggan we were on
After doing a tailspin of great charms
Finally ceased its dizzy pace
And became a mêlée of legs and arms.

Or how in skiing up a hill
The sticks decided to take a turn
And the part that should have been facing up
Swept me not forward but towards the stern.

Since it was February still
I thought of the father of our country
I stood at the brink of an icy hill,
And thought I too would be brave—I'd ski.

I'd eaten a piece of Washington pie
And I'd had George Washington coffee.
"Surely I'll land all right," I cried,
But I too cut down my cherry tree.

But though like George I try to be
I can't, no matter how I try,
For while he never told a fib
With bandaged ankles, here I lie.

Resolved

My response I will condition
To react to rising bells,
With a show of great ambition
I will rise with cheerful yells.

Yes, I've made my resolution,
It is Lent—but I can see
That resolves for such a mission
Will be doomed to solvency!

Theatre

Stage:

COLONIAL—*Idiot's Delight*, beginning February 22

PLYMOUTH—*Brother Rat*

COPLEY—*Help Yourself*

Cinema:

STATE ORPHEUM—*Camille*, beginning Friday, February 19

METROPOLITAN—*Green Light* and *Radio Revels of 1937*

KEITH MEMORIAL—*On the Avenue*, beginning Friday, February 19

FINE ARTS—*Broken Blossom*

COMMUNITY PLAYHOUSE—Feb. 18-19-20: *Banjo on my Knee* and *White Hunter*; Feb. 22-23-24: *Stowaway* and *College Holiday*

NATICK—Feb. 19-20: *Garden of Allah* and *More than a Secretary*; Feb. 21-22-23: *Pennies from Heaven* and *Charlie Chan at the Opera*; Feb. 23-24-25: *One in a Million* and *Rembrandt*

CAMPUS CRITIC

American Artists' Exhibition

The present exhibition of etchings, woodcuts, and lithographs by members of the American Artists' group will continue through Monday, February 22, and perhaps until later that week. These originals represent recent work by many well known modern artists.

Among the humorous genre subjects perhaps the most entertaining are "Queer Fish" by Mabel Dwight and "Art Dealer's Window" by Grant Reynard. Both have caught the droll aspects of every day life in America.

Of an entirely different type is "Drifted Snow" by R. W. Woiceske. The big pine trees are carefully detailed, particularly those in the foreground, and what looks like a faint grey wash lends bulk to the white drifts and depth to the sky.

"Morning on the Lake" by Adolf Dehn shows the lithograph technique adapted to show textures. Strong blacks reveal the hollowness of the tree stumps. The pines on the island are rendered with broad strokes and the softer touches show reflections in the lake and light breaking through the clouds.

Paul Sandacre in "Forest Girl" makes a most decorative pattern with strong darks and lights united by areas where the two thread together in linear fashion; the effect is crisp and forceful.

There are many divergent types, like the undulating landscape by Wanda Gag, or the etching "Going South" by Paul Cadmus, where the composition is compact but full of action, and the muscular treatment is powerful. Most outstanding in the exhibition are the variety in choice of subject and the individual technical adaptations by each artist.

E. McC. S. '37

Cleveland Symphony

To symphony goers among the Wellesley Concert series audiences the performance given by the Cleveland Symphony orchestra last Monday evening, February 15, in Alumnae hall, was perhaps of especial interest. The program was an excellent one consisting of Weber's *Overture to Oberon*, Franck's *Symphony in D Minor*, the *Prelude and Love Death* from *Tristan and Isolde*, and Stravinky's *Fire Bird*.

Three low notes of the magic horn introduced the *adagio* of the *Oberon Overture* and its immediately succeeding *allegro*. Mr. Rodzinski achieved a delicate balance in the introductory dialogue between winds and muted strings, while the contrast of theme I of the *allegro* created a sudden gaiety of mood, which persisted through the lyric theme II and the eventual recapitulation of both to their second restatement in the full-orchestra brilliance of the coda. From the writer's corner, however, the group tone of the string section, predominant in the *allegro*, lacked clarity and absolute perfection of ensemble.

After a brief interlude of enthusiastic applause the program continued with the D minor *Symphony* of Cesar Franck. In frequent passages of the *lento* the quality of strings seemed again less pure, while dynamics as a whole lacked a certain elasticity and grace. Of singular beauty, however, was the English horn solo of the *allegretto*, and the quality of the strings, from rhythmic pizzicato accompaniment to later lyric motifs, was consistently superior. Likewise in the *allegro* amazing breadth of mass tone was particularly manifest in the concluding restatements of thematic material from all three movements.

From a consideration of tonal quality alone the string section contributed its best in the *Prelude and Love Death*. The tone, however, with all its sustained vitality, failed to achieve the peculiar moving, growing quality, so vital a feature of the Wagnerian melodic phrase. Less skillfully executed *crescendos* and *diminuendos* seemed to break its continuity, while less accurate balance detracted from its purity of line. Concentrated richness of tone contributed vastly to the mood of the whole, which maintained, throughout, its potent sadness.

The Fire Bird of Stravinsky offered a spectacular concluding number. Here opulence of tonal color was exhibited to its full extent with its implications of hitherto unexplored tonal capacities. A listener might recall the sudden flame of the fire bird's plumage in the *F sharp* of the violas, the dancing forms of the princess in the muted rhythm of the violins, and the terrible figure of the ogre himself in the orgiastic dissonance of the *Infernal Dance*.

As a conductor, Artur Rodzinski possessed peculiar modesty and brusqueness of manner, and the orchestra itself under his baton did not appear to achieve the utmost finish of collective musicianship. Crowded stage space and poor acoustics, however, were largely responsible for this impression, and the performance as a whole merited high commendation.

M. M. '37

Brother Rot

Brother Rat takes the audience into authentic Virginia Military Institute atmosphere. John Monks, Jr. and Fred Finkelhoffe, the two young playwrights, graduated from V.M.I. in 1932, and the memory of their cadet days is fresh in their minds.

The play starts slowly, but the tension mounts, until the action and the laughter snap along at a speed which a fast beginning would have prohibited. We laugh through the discovery of two cadets off grounds after hours, the marriage of another cadet, pawning of a U. S. sabre, and the final discovery of the commandant's daughter in the barracks in the middle of the night. The commandant's daughter, who has been coaching a failing student, answers the guard primly, "Papa won't like it." Everything turns out happily in the end, and three cadets help their married roommate choose the name "Commencement" for his baby.

The curtain lines and dramatic situations are screamingly funny. The young authors know well how and when to make the audience laugh.

N. U. '37

STUDENTS WILL TRAVEL IN SPAIN VIA LECTURE

Professor Anita Oyarzabal will give a lecture in Spanish on February 24 at 4:30 p. m. in the Art lecture room. The subject, which will be illustrated by slides, is a trip through Spain by train, during which the students will be introduced to the people and the customs of the country.

CLUB WILL DISCUSS BOOK ON MATHEMATICS

The Mathematics club will meet at Zeta Alpha house on February 22, at 7:30 p. m. *Mathematics for a Million*, a new book by Lancelot Higpen, will be the topic for discussion.

The club invites all students of mathematics in grade two work or above to join the organization and attend Monday's meeting.

WORCESTER ART SEMINAR

A seminar is to be held at the Worcester art museum this week-end, February 20, 21, and 22. Lectures will be given in conjunction with the exhibition of art treasures of "the dark ages," pagan and Christian art in the Byzantine East and Latin West.

Miss Der Nersessian will speak Monday morning on Greek manuscripts. Mr. Campbell will discuss the mosaics from Antioch on Sunday morning. Further details about the seminar may be obtained at the art building.

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Committee Talks On Teachers' Oath Bill

Group Makes Tentative Outline for Final Report to be Drafted by Mary Louise Bartlett

(Continued from Page 1, Col. 1)

necessities. A bill such as the present teachers' oath is brought about by various sorts of pressure, both external and internal, by political groups, but the danger which the bill seeks to combat is less than that which it would create through suppression of liberty.

Two speeches by J. W. Studebaker, transcripts of which were sent by the Boston League of Women Voters, furnished the keynote of a tentative outline for the final report of the committee. This is to lay emphasis upon the function and purpose of education, and how democratic education is effectively hampered by the imposition of a test oath. The report will give some background for the present bill, including its promulgators and supporters, and enumerate the many possibilities of abuse implied in even the present broad wording. Finally, there will be listed all the reasons why students in schools and colleges object to such a bill and support its repeal.

Designer Will Come To Talk On Theatre

(Continued from Page 1, Col. 5)

English of modern building design. It appeared in the ALA list of the best forty books of that year, as had his history of the theatre in the year before. *A Primer of Modern Art* has proved to be his most popular book, being now in its ninth printing. A richly illustrated volume in the same field, entitled *Expressionism in Art* was published in New York in 1934. In December 1936 there appeared *Art and the Machine,* written in collaboration with Martha Chandler Cheney. It is causing widespread discussion of the new art that is based on man's technllogical and scientific progress.

Mr. Cheney would seem to be exceptionally fitted to speak upon subjects connected with the modern theatre. He has been associated with many of the leading artists, such as Norman Bel Geddes, Robert Edmond Jones and Joseph Urban, and with outstanding American dramatists. He spent five years in Europe writing, and studying the progressive and experimental theatres there, and their connection with the modern aspects of the other arts.

Students May Take April Examinations

(Continued from Page 1, Col. 3)

As only two examination periods can be provided for on this day, it may not be possible to schedule all examinations for which applications are made. Students are, therefore, asked to apply for two or more examinations, if they have several to take and wish to have every chance of taking one or two, stating which examination or examinations they would prefer to take on April 5.

Seniors who must take course examinations during the second semester are asked to plan to take them on April 5 if possible. Their attention is called to the fact that the college will provide proctors on that date, whereas if a senior is allowed an examination on another date she must, as usual, pay for the special proctoring involved.

A detailed notice about these examinations is posted on the class bulletin boards.

THE CARILLON
MEANS
RELIGIOUS FORUM MEETING

Miss McAfee Hears Reports Of Council

(Continued from Page 2, Col. 1)

mands of a normally active life. Such a building will provide opportunities for recreation for every member of the college, faculty as well as students, and their friends."

Over one hundred alumnae councillors who attended the council from all over the United States stayed in Wellesley for their various meetings which comprised the good part of three days, Thursday, February 11, to Saturday noon, February 13. The program included a welcome to the Council by Marion Mills Brown, an address by President Mildred H. McAfee; news from the Association clubs of the West by Florence A. Risley, executive secretary; report of the special study committee by Cornelia D. Van Arnam; and other reports from Dean Coolidge, President McAfee, Dean Ewing, Elsie Goddard, Harriet Hinchliff Coverdale; and reports on projects of the association by Miss Eleanor Prentiss, Carolyn James Russell and Dorothy Fuller Vawter. After the alumnae reception to the faculty on Friday evening President Ernest Martin Hopkins, President of Dartmouth college, spoke on *Alumni Relationships and Organization.*

Saturday morning was occupied with meetings of clubs and classes followed by a full council session at which Professor Pedro Salinas spoke and after luncheon the council adjourned.

Taxi Driver Dies After Long Service

(Continued from Page 1, Col. 5)

era, he realized the potentialities of such travel.

Tom was the first man in Wellesley to use the now prevalent taxi.

Happily, Tom's value to the community was recognized in many ways before his death. In 1893 the college faculty presented Tom with a trip to the Chicago World's fair in appreciation of his conscientious service. Habitually, on occasions when alumnae returned to college, Miss Tufts and other members of the faculty depended upon Tom to tell them the names of the returning students. Tom Griffin remembered not only familiar faces, but the names belonging to them. An article of appreciation in the February 1935 issue of the *Wellesley Magazine* gives an account of "I. Thomas Griffin, Bargist."

The most recent tribute to Tom's place in the hearts of Wellesleyites came from a student this year who called his home to ask him to take her to a certain train. When she told him that she had five bags belonging to friends, Tom regretfully refused the fare, explaining that since his heart attack in December he hadn't been able to handle so many bags. The disappointed student called back the Griffin home a few moments later to tell Tom that she had gotten another taxi to take the bags if *he* would please come to take her.

The mail which came to the Griffin home on Linden street each week always included a Wellesley bulletin. Tom kept himself informed about the current events on the campus; that was part of his methodical habit.

In his seventieth year, Tom possessed the same intense interest in the people whom he carried and in their welfare as he did in 1886 when he first began his task as beneficent porter. With Wellesley always uppermost in his heart, the taximan would refuse better outside opportunities to aid a Wellesley faculty. At one time or other he carried practically every celebrity who ever arrived in Wellesley by train. In tribute for his devotion, his faculty, alumnae, student and miscellaneous friends filled his home with flowers at his death.

Now, to Mrs. Griffin who served the college along with Tom, the community that is Wellesley extends sympathy for the death of her husband and our friend.

Library Acquires Rare Edition Of Maier Book

(Continued from Page 1, Col. 1)

Canon and the third part "Pomum Morans" is a Canto Fermo which is the same in each of the fugues. According to F. H. Sawyer, lecturer in music in the University of Saint Andrews, the Canto Fermo, used by Maier, may be the form of a tune having alchemical associations, and its repeated use, with the implied connotation of "the apple delaying," may be symbolic of the elusive philosopher's stone or elixir which the alchemist constantly sought but never found. As a scientist Michael Maier probably did not rank very high and his musical compositions are curiosities, but his versatility commands our respect.

The copy of *Atalanta Fugiens* which belongs to Wellesley college is especially interesting because its date of publication, 1617, is one year earlier than the date usually recorded for the first appearance of this famous work of Michael Maier.

With the cooperation of Miss Sleeper of the music department, Miss Robathan of the Latin department and the musically inclined chemistry students of Wellesley and Massachusetts Institute of Technology, it is hoped that some of Maier's alchemical fugues can be sung at Wellesley in the near future.

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Hygienists Attend Large Conference

Doctors, Teachers of Hygiene Meet to Discuss Responsibilities and Problems of Work

Five members of the faculty—Miss Ruth Elliott, Dr. DeKruif, Dr. Anthonison, Miss Cook, and Miss Powell—attended the second national conference on college hygiene held during the Christmas holidays in Washington, D. C. The conference was divided into small working committees for the discussion of special problems and the preparation of reports which are now available in mimeographed form in the library of the department of hygiene and physical education.

One series of discussions centered around the responsibilities and opportunities of the trustees, college president, deans, and faculty as a whole in regard to college health programs. A unified and effective program depends upon good organization and of the teaching and administrative staff, who should be well informed as to (a) the principles and practices of hygiene as related to physical, mental, and social health, (b) the purposes and programs of student health service, and (c) the part that physical activity plays in the formation and practice of healthful habits of living.

The section on health teaching discussed objectives, course content, methods, and materials. Some of the objectives are: (a) to develop in the mind of the student the relationship between high ideals and healthful living; (b) to assist the student to utilize that knowledge of the human mechanism and its environment which is found essential for both an appreciation of health and the development of healthful behavior; (c) to develop an appreciation of the fact that the body-mind mechanism is always subject to the law of cause and effect, although our knowledge with regard to cause is not always complete; (d) to lead the student to a realization that knowledge of hygiene must grow along with the advancement of the sciences on which it is based, and that he must be ready to accept new ideas advanced through reliable sources and to modify his conduct accordingly; and (e) to develop a critical and analytical attitude in regard to the mass of health material presented for public consumption.

One of the most interesting things about the whole conference was that doctors and educators got together to talk over their common problems and to learn from each other; physiologists, biologists, physical education teachers, teachers of hygiene, public health workers, nurses, doctors, nutritionists, and social service workers tried to put their experiences together and formulate recommendations that would be understood by all.

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Wellesley Receives Health Conference

Colleges Send Representatives to Discuss Problems of Hygiene Departments

Wellesley college was hostess to a conference on *Body Mechanics and Corrective Gymnastics* to which seventeen New England and New York colleges sent representatives.

The conference opened Friday evening, February 5, with a formal dinner at Tower court. President McAfee welcomed the delegates and commended their efforts to foster student health and efficiency. The speaker of the evening was Dr. Andrew R. MacAusland who gave an illustrated lecture on the causes of back and leg pain.

The Saturday morning session started with a round table discussion. Miss Mary Bigelow reported her study of structural variations in the fifth lumbar vertebra and sacrum. The opinion was expressed that it would be most helpful to include X-ray pictures in the routine orthopedic examination. Dr. Miriam Katzeff spoke on orthopedic problems of the college girl, mentioning particularly the adaptations that need to be made in the exercise program of students who show marked fatigue and poor posture. Dr. Katzeff recommended heel pads and arch supports in cases when the use of gymnasium sneakers caused discomfort.

Discussion in the afternoon session centered about the subject of costume for work in individual gymnastics, ways and means of enlisting the interest of students in this type of work, and Dr. Schwartz' method of recording and analyzing the distribution of weight over the foot in walking. The group favored the use of bathing suits or the modern dance costume. The individual or small group conference at the time of the entering examinations, and at intervals thereafter, was considered to be of great importance in getting and holding student interest. In most of the colleges, posture ratings are considered in making athletic awards and in grading work in physical education activity classes. The conference closed with a tea served by professional students in the department of hygiene and physical education at Wellesley college.

Albanian Girl Reveals Experiences in Book

"I can't see you this morning because I am going to the movies," remarked Nexhmie (Morning Star) Zaimi '40 when a New York publisher called her and announced he had something unusual to talk over with her. She laughingly said that she saw the picture through twice before she finally came home to find the publisher patiently waiting for her. He told her that he had read some of her remarks in newspaper interviews, had liked them, and wanted her to write her experiences. She immediately agreed and signed the contract before she even knew what a contract was.

The subsequent book, *Daughter of the Eagle*, is not only an autobiography of a young Albanian girl who dared to defy tradition, dispense with the veil, and travel alone to America, but it is also the picture of life in Albania (Eagle Land) today. This first venture in English by a new Albanian dramatically presents the conflict between ancient customs and modern problems.

Miss Zaimi told us there were no colleges at all in Albania. Few men go to college and the number of women could be counted on two hands. She persisted in her plans, broke away from her parents, and came to this country to go to college. After a year in school to learn a little more English and some college preparatory subjects, she entered Wellesley. All this adventure she has recorded in her book, which she started in the summer and finished here at Wellesley and during her Christmas vacation. The story is being published by Ives Washburn and will come out in April.

Miss Cleghorn Joins Faculty Temporarily

It is not often that a noted author takes the time from his own work and busy life to act as a college professor. Yet, that is exactly what Miss Sarah Norcliffe Cleghorn, Vermont poet and novelist, is doing as she acts as temporary substitute for Miss Edith Hamilton of the English composition department.

Miss Cleghorn has led an active life as a champion of social justice and as a thorough-going pacifist. She has fought against tyranny of all kinds, against war, child labor, and the stupidities of conventional education. It has been said that she "embraces Socialism and has been fired by the Russian revolution."

The New York *Herald Tribune*, in reviewing *Threescore*, Miss Cleghorn's autobiography, says, "Her hunger for beauty in living has been satisfied largely in her teaching in which she has known the joy of shared experience." Miss Cleghorn herself says, "I gradually came to realize that the real literary effort of a human life is in its conversation."

Miss Cleghorn is the author of two novels, *The Turnpike Lady*, and *The Spinster*, of occasional magazine verse, and of a slim volume of poetry, *Portraits and Protests*. *The Nation*, carrying a review of her work, cites her talent as rare and distinctive, fresh and individual. Her work reveals a strong love of Vermont country and history, and shows that "she is a modern passionate poet of pity and rebellion, the mystical Christian Socialist and pacifist."

F. P. Adams, New York *Tribune* columnist, first called attention to her now most famous four lines of poetry.

"The golf links lie so near the mill
That almost every day
The laboring children can look out
And see the men at play."

Miss Cleghorn was born in Norfolk, Virginia, but she now makes her home in Manchester, Vermont. She attended Radcliffe college and Columbia university. She was formerly acting professor of narrative writing at Vassar college. In 1932 and 1934 she was Socialist candidate for Vermont secretary of state, and for seven years was a contributing editor of *The World Tomorrow*.

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MRS. NAYLOR TALKS ON OCCUPATIONAL THERAPY

Occupational therapy, discussed from the point of view of student training and hospital vocational opportunities, was the subject of a talk given by Mrs. George Naylor, at 4:40 p.m. Tuesday, February 19, in T. Z. E.

(Continued on Page 8, Col. 3)

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CALENDAR

Thursday, Feb. 18: 4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

1:30 P. M. Memorial Chapel. Dr. Van Dusen will speak on "Religion and the Good Life."

7:30 P. M. Pomeroy Hall. "God in These Times," by Dr. Van Dusen. An informal discussion will follow the talk.

Friday, Feb. 19: 8:15 A. M. Morning Chapel. Miss Wilson will lead.

4:30 P. M. Memorial Chapel. Dr. Van Dusen will talk on "Can Christianity Change Society?"

7:30 P. M. Munger Hall. Informal discussion preceded by talk on "The Meaning of Jesus," by Dr. Van Dusen.

7:30 P. M. Agora House. Meeting of the Cosmopolitan Club. Diamond Ballin, graduate student, will talk on India.

Saturday, Feb. 20: 8:15 A. M. Morning Chapel. Miss McAfee will lead.

3:00-6:00 P. M. Alumnae Hall. Sophomore Tea Dance. Tickets, $1.00 couple, $.75 stag, on sale at ticket booth, Green Hall, Feb. 18, 1:00-5:00; Feb. 19, 8:30-5:00.

8:00-12:00 P. M. Alumnae Hall. All college dance. Formal dress. Tickets, $1.00 couple, $.75 stag, on sale at ticket booth, Green Hall, Feb. 17, 18, 19, 8:30-4:30; Feb. 20, 4:00-1:30.

Sunday, Feb. 21: 11:00 A. M. Memorial Chapel. Preacher, Dr. Henry Pitt Van Dusen, Union Theological Seminary, New York City. A communion service will follow the regular morning service.

7:30 P. M. Tau Zeta Epsilon House. All college Vespers. Dr. Van Dusen will speak on "Life's Final Issue."

Monday, Feb. 22 8:15 A. M. Morning Chapel. Miss McAfee will lead.

7:30 P. M. Tau Zeta Epsilon House. Meeting of Alliance Francaise. M. de Messieres will give readings.

7:30 P. M. Zeta Alpha House. Meeting of the Mathematics Club. Discussion of "Mathematics for a Million" by three members.

Tuesday, Feb. 23: 8:15 A. M. Morning Chapel. Miss Oyarzabal will lead.

4:40 P. M. Art Lecture Room. Illustrated lecture by Sheldon Cheney on "Where is the Theater Going?" (Theater Workshop.)

Wednesday, Feb. 24: 8:15 A. M. Morning Chapel. Leader, Dr. Boynton Merrill, a trustee of the college.

4:40 P. M. Art Lecture Room. Miss Oyarzabal will give an illustrated lecture in Spanish on "Viaje por Espana" ("Journey through Spain"). (Department of Spanish.)

4:40 P. M. Tau Zeta Epsilon House. Miss Barbara Salditt, department of German, will discuss "What can I do vocationally with German?" Tea will be served at 4:15. (Personnel Bureau.)

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THERE WILL BE NO ALL-COLLEGE DANCE FOLLOWING THE BALLET PANTOMIME "DON JUAN" ON MARCH 20, 1937

MRS. NAYLOR TALKS ON OCCUPATIONAL THERAPY

(Continued from Page 7, Col. 5)

house. Mrs. Naylor comes from the Boston School of Occupational Therapy, one of four accredited schools offering training in this country.

Usual training requires three years' study, while college graduates take the work in two years or more according to previous training. First year work is at the school and covers five major subjects: biology, sociology, clinical work, principles and practices of occupational therapy, and therapeutic occupations. Second year work includes hospital experience, while third year courses are again at the school along more advanced lines of first year work.

The occupational therapist finds opportunities for work in general hospitals, sanatoriums, children's hospitals, clinics, orthopedic hospitals, mental hospitals and even in special public school work. Activity according to the patients' various social and physical needs is prescribed by the therapist under medical supervision. The occupational therapist is the intermediary between doctor and patient and hospitals have recently found that the work of the therapist lightens nurses' work by fifty per cent.

Lecturer Discusses Fascism And Labor

"To understand labor policies it is first necessary to get the idea of the set-up of the Italian governmental system," said Miss Olivia Rossetti Agresti in her lecture on the Italian labor policies in Pendleton hall Tuesday evening at 8:30 p.m. Miss Rossetti is the niece of the famous English poet, Dante Gabriel Rossetti, and interpreter of Italy at the League of Nations. She is internationally known as a student of economic and foreign affairs.

Miss Agresti first outlined this existing system which began by the march on Rome and the establishment of fascism in 1922, after a period of national upheaval, disorganization, great party division and agricultural and industrial strikes. She emphasized that the change was necessary and had to be done under a man of power. There is now, she said, a basis of society which offers opportunity for class collaboration and a subordinating of all individual interests to the interests of the nation.

The Rocco Act of April, 1926, contains the basis of the policy which is: (1) that every occupation shall be represented by a union, on a dual basis, of employers and employees, in which each employer has a representation equal to that of all of his employees combined, (2) the unions are juristic persons, i.e. they can sue and be sued, (3) all labor contracts are on the basis of collective bargaining between these two, (4) all needn't belong to the union, but the contract is binding on all in trade, and (5) there are to be vertical and geographical federations. The aims of this act are to settle wages and hours, and the unions are to serve as a basis of occupational representation.

The essential feature of the fascist policy, Miss Agresti said, is capacity rule rather than democracy; that is, one in which employers and employees have equal representation. Two important features are the stress on the superior importance of the interests of the state to the interests of either party, and the guild system of planned economy.

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